

History of Hymns: Introduction

Begun in 1984 by the late William J. Reynolds, Professor of Sacred Music at Southwestern Baptist Theological Seminary, *History of Hymns* is a column that was first featured in The United Methodist Reporter before transitioning to the resource catalog of Discipleship Ministries. The tradition of this hymnological column lives on as it is currently written by [Dr. C. Michael Hawn](#), who is the director of the sacred music program at Perkins School of Theology at SMU in Dallas.



Education

D.M.A., Southern Baptist Theological Seminary, 1975;
M.C.M., Southern Baptist Theological Seminary, 1972;
B.M.E., Wheaton College, 1970

Teaching Specialties

Worship and music, worship and culture, Seminary Singers,
hymnology

Research Interests

Global music and worship, cross-cultural worship, enlivening
congregational song

Selected Publications

- :: C. Michael Hawn, ed., *New Songs of Celebration Render: Congregational Singing in the Twenty-First Century* (Chicago: GIA Publications, Inc., 2013)
- :: C. Michael Hawn, contributor, *Canterbury Dictionary of Hymnology* (Norwich, UK: Canterbury Press, 2013), <http://hymnology.imprezadev.co.uk/>; 25 articles on global hymnody with a focus on sub-Saharan African hymns
- :: *Gather into One: Praying and Singing Globally* (Grand Rapids: Wm. B. Eerdmans, 2003).
- :: *One Bread, One Body: Exploring Cultural Diversity in Worship* (Bethesda, MD: The Alban Institute, 2003).
- :: C. Michael Hawn, author and compiler, *Halle, Halle: We Sing the World Round* (Garland, TX: Choristers Guild, 1999).